



MEA 2014-2015

Teacher: Claudia Valle

Start Date:

Course: Math Models A

Student:

Projected End Date:

Objective: Students will develop a hypothesis, collect data using appropriate methods to minimize bias and error, analyze the data, and display the data using various representations.

Assignment #	Activity	Essential Question	Date Completed	Grade	TEKS	ELPS
1	Organizing and Describing Data	What are some real life situations that you would need to use probability or statistics?			M.1.A, M1.B, M.1.C, M.2.A	1A, 1C, 1E, 1F, 2D, 2E, 2H, 2I, 3C, 3D, 3F, 3G, 4F, 4J, 4K, 5B, 5F, 5G
2	Frequency and Histograms				M.1.A, M1.B, M.1.C, M.2.A	1A, 1C, 1E, 1F, 2D, 2E, 2I, 3C, 3D, 3F, 3G, 4F, 4J, 4K, 5B, 5F, 5G
3	Data Distributions				M.1.A, M1.B, M.1.C, M.2.B	1A, 1C, 1E, 1F, 2D, 2E, 2I, 3C, 3D, 3F, 3G, 4F, 4J, 4K, 5B, 5F, 5G
4	Misleading Graphs and Statistics				M.1.A, M1.B, M.1.C, M.2.C	1A, 1C, 1E, 1F, 2D, 2E, 2I, 3C, 3D, 3F, 3G, 4F, 4J, 4K, 5B, 5F, 5G
5	Looking at Probability				M.1.A, M1.B, M.1.C, M.4.A, M.4.B	1A, 1C, 1E, 1F, 2D, 2E, 2I, 3C, 3D, 3F, 3G, 4F, 4J, 4K, 5B, 5F, 5G
6	Statistics Project	Unit 1 Test			M.1.A, M1.B, M.1.C, M.2.A, M.2.B, M.2.C, M.2.D, M.3.A, M.3.B, M.3.C	1C, 5B, 5F, 5G
7					M.1.A, M1.B, M.1.C, M.2.A, M.2.B, M.2.C, M.2.D, M.3.A, M.3.B, M.3.C, M.4.A, M.4.B	1E, 4G, 4K

**Objective:** Students will explore the characteristics of exponential, inverse, and trigonometric functions and investigate how they are used to model real-world situations.

Assignment #	Activity	Essential Question	Date Completed	Grade	TEKS	ELPS
8	Scatter Plots and Trend Lines	How can you find a function to model real-world data and predict future situations?			M.1.A, M.1.B, M.1.C, M.2.D	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
9	Variables in Variation				M.1.A, M.1.B, M.1.C, M.8.C	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
10	Applications of Variation				M.1.A, M.1.B, M.1.C, M.8.C	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
11	Population Explosion				M.1.A, M.1.B, M.1.C, M.8.A	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
12	Rebounding Ball				M.1.A, M.1.B, M.1.C, M.8.C	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
13	Exponential Models				M.1.A, M.1.B, M.1.C, M.2.D	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
14	Modeling the Spread of Diseases				M.1.A, M.1.B, M.1.C, M.8.A	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
15	Modeling Radioactive Decay				M.1.A, M.1.B, M.1.C, M.8.A	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
16	Modeling Periodic Motion				M.1.A, M.1.B, M.1.C, M.8.B	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
17	Applications of Trig Functions				M.1.A, M.1.B, M.1.C, M.8.B	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
18	Regression: Modeling Real-World Data				M.1.A, M.1.B, M.1.C, M.2.D	1E, 1F, 2D, 2E, 2H, 2I, 3D, 4G, 4J, 4K, 5F, 5G
19	Unit 2 Test				M.1.A, M.1.B, M.1.C, M.2.D, M.8.A, M.8.B, M.8.C	1E, 4G, 4K

Objective: Students explore mathematical models in music, art, and architecture.

Assignment #	Activity	Essential Question	Date Completed	Grade	TEKS	ELPS
20	Sound Waves	How does knowing how to apply mathematical models help to better understand real-world situations?			M.1.A, M1.B, M.1.C, M.9.B	1.C, 2D, 2E, 2H, 3D, 3H, 4G, 4J, 5F, 5G
21	Music of Mathematical Patterns				M.1.A, M1.B, M.1.C, M.9.B	1.C, 2D, 2E, 2H, 3D, 3H, 4G, 4J, 5F, 5G
22	Rounding Out the Sound				M.1.A, M1.B, M.1.C, M.9.B	1.C, 2D, 2E, 2H, 3D, 3H, 4G, 4J, 5F, 5G
23	Tessellations and Transformations				M.1.A, M1.B, M.1.C, M.9.A	1.C, 2D, 2E, 2H, 3D, 3H, 4G, 4J, 5F, 5G
24	Dilation and Similarity				M.1.A, M1.B, M.1.C, M.9.A	1.C, 2D, 2E, 2H, 3D, 3H, 4G, 4J, 5F, 5G
25	Perspective in Art and Architecture				M.1.A, M1.B, M.1.C, M.9.A	1.C, 2D, 2E, 2H, 3D, 3H, 4G, 4J, 5F, 5G
26	Creative Castles				M.1.A, M1.B, M.1.C, M.9.A	1.C, 2D, 2E, 2H, 3D, 3H, 4G, 4J, 5F, 5G
27	Analyzing Models in Art and Architecture				M.1.A, M1.B, M.1.C, M.9.A	1.C, 2D, 2E, 2H, 3D, 3H, 4G, 4J, 5F, 5G
28	Unit 3 Test				M.1.A, M1.B, M.1.C, M.9.A, M.9.B	1E, 4G, 4K

